dance Create and perform mind in unique and distinct Body/Mind polect Create and perform complex Create and perform dances using musical structures (ABA, xing pondo, Round) axial and locomotor dances Credite dances based on contrasting Create sequences of locomotor steps and and axial movement that integrate Creare and perform variations on unusual body part articulations accompany a dance Perform locomotor steps and axial movements with shape, rhythmical, spatial, and music to reflect Create and perform dances based on metric in this thin dances unique and musical Demonstrate increased body part Culture Demonstrate warm-ups and movement Perform dance ance qualitative accuracy emonstrate increused bout actions articulation and joint actions Demonstrate warm ups and movement Perceive of self in off Create partner dances using shapes and movement in dances and the spatial realities name Greate original dances reflecting of the continuity of the continu Create 2 and 3 dimensional shapes create odriginal dances reflecting world culture A thought of the state of the s Create and perform group Create dances reflecting awareness of self in relationship to history or place Real of the state Research the historical and cultura context in which ballet and modern dance evolved grade sayun ayuks ur. stroot dun ayul aybaya K-2 energy skills understand PreK/ Perform and teacher natural world based on qualities tound in the gnieu sombomno irad bno sibosio. Create and pertorm a dance (e.g. light and heavy) ssitilaup enitastras owt enitasoring Create a partner dance in visual images, objects, sound, and text. Create movement quality themes inherent perceive themes through abstraction addity Reflecx

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I begin with the Dance "mile markers" closest to the center of the Spiral. As I learn Dance skills, I will highlight them and move through the mile markers towards the outside of the Spiral. Highlighting my progress shows which skills I have experienced and which ones I've practiced

Hallovou Assiring Sandon House to deepen and broaden my abilities. Looking at my progress from the center to the outside of the Spiral is a good indicator of where I am in my studies of Dance.

K6 Java